

PERSONAL INFORMATION

Mirco Michelon



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Sex Male | Date of birth 24/08/1982 | Nationality Italian

POSITION

Opera and Stage director, Assistant Director, Set designer, Costume designer, Lighting designer and Video designer

EDUCATION AND TRAINING

-
- 11/2013–Present **PHD Etudes Italiennes - Laboratoire d'Etudes Romanes - Opera Narrateur (director of research: Camillo Faverzani)**
Université Paris 8 Vincennes - Saint Denis, Paris (France)
- 11/2010–2013 **Master's degree TeSpl (Technology for the opera and stage direction)**
Conservatory Giuseppe Verdi, Torino (Italy)
- 09/2006–04/2009 **Master's degree Arts and Crafts of Theater and Opera**
University IUAV, Venezia (Italy)
- 09/2003–12/2006 **Bachelor degree D.A.M.S (Music, Art and Theater/Opera)**
University Alma Mater Studiorum, Bologna (Italy)
- 1996–2003 **School leaving exam**
Classical college Giovanni Prati, Trento (Italy)
- 1993–1996 **School for 11 to 13 year olds**
School Antonio Bonporti, Trento (Italy)
- 1988–2006 **Violin, Piano, Violet, Solfeggio, Orchestra**
Conservatory Antonio Bonporti, Trento (Italy)

WORK EXPERIENCE

- 2012–Present **Collaboration with Artistic Director - Opera Director**
Association Friends of the Opera, Rovereto (Trento) (Italy)
- **Collaboration with the Artistic Director, M° Carlo Todeschi**
 - **Direction of some shows of the Association:**
 - RIGOLETTO (Giuseppe Verdi) - 3° version
 - TWO WOMEN AT THE OPERA (the woman in the opera and theater)
 - VW (scenic concert for the 200° anniversary of the birth of Giuseppe Verdi and Richard Wagner)
- 03/2004–Present **Artistic Director - President - Stage and Opera director - Education**
Association cultural - artistic Volo della Fenice, Trento (Italy)
- **Artistic Direction of the Association**
 - **Person in charge for theater and opera projects**
 - **Person in charge for education projects:**
 - THE PLANET PAMOSPORA - theater for kids
 - KONSTANTIN STANISLAVSKJI - workshop about his method of theater
 - THE THREEPENNY OPERA - workshop theatrical and musical about the opera of Kurt Weill/Bertolt Brecht
 - COURSE VOCATIONAL FOR FUTURES THEATRICALS EMPLOYEES - teaching director, teacher of History of Theater- History of Stage and Opera Direction - History of Light
 - A MUSICAL ARK - workshop about the writings and the music of Franco Mannino
 - LESSONS OF DARKNESS - workshop about the theater of Edoardo Sanguineti and the music of Luciano Berio
 - ONCE UPON A TIME - lesson about "Morphology of the Folktale" of Vladimir Propp
 - THE RANSOM OF THE OPERA - lesson about the opera direction
 - A STORY TO TELL - workshop theatrical and musical about "The marriage of Figaro" between Beaumarchais and Mozart
 - AH LA MALEDIZIONE - workshop theatrical and musical about "Le roi s'amuse" between Hugo and Verdi
 - GUERRA, STRAGE, STERMINIO - lesson about "Norma" of Vincenzo Bellini
 - MUSIC AND DIRECTION: A NEW FORM OF OPERA - lesson about different opera directors (Luchino Visconti, Franco Zeffirelli, Hugo De Ana, Davide Livermore etc.)
 - **Creation and responsibility of a collaboration's network:** Italy (Torino, Genova, Milano, Trento, Venezia, Bologna, Modena, Roma, Pineto, Pescara, Atri, Ischia), France (Paris, Lyon), Switzerland (Geneva) and Poland (Warsaw)
 - **Direction of the shows of the Association:**
 - DE RERUM NATURA (Edoardo Sanguineti by Lucretius)
 - MA CHE FRAGILE GIOCO - theater, music and dance against the War
 - THE IMPORTANCE OF BEING ERNEST (Oscar Wilde)
 - THE DEATH AND THE MAIDEN (Video direction for the Quartet D810 of Franz Schubert)
 - CORALE BRECHTIANO - for the 50° anniversary of death of Bertolt Brecht
 - PIERROT LUNAIRE (Arnold Schönberg)
 - LES BACCHANTES (Edoardo Sanguineti d'après Euripide)
 - INSTANTS OF PASSION - theater, music and dance for the final pratic display of COURSE VOCATIONAL FOR FUTURES THEATRICALS EMPLOYEES
 - LA PHILOSOPHIE DANS LE THÉÂTRE (theater and music from the writings of De Sade, Artaud, Brecht, Sanguineti)
 - FAIRY - TALES FANTASIES - theater and music for the family (tales of Oscar Wilde and music of Giuseppe Verdi, Giacomo Puccini, Olivier Messiaen, Astor Piazzolla, Franco Mannino)

IL DIAVOLO IN GIARDINO (Franco Mannino)
 RIGOLETTO (Giuseppe Verdi) - 1° version
 NORMA (Vincenzo Bellini) - 1° version
 RIGOLETTO (Giuseppe Verdi) - 3° version
 NORMA (Vincenzo Bellini) - 2° version

2000–Present **Opera and Stage director, Set designer, Costume designer, Lighting designer and Video designer**

- Others Stage and Opera directions:

PAMELA (Carlo Goldoni)
 FAUST. UN TRAVESTIMENTO (Edoardo Sanguineti)
 I, FAUST (extraits from Goethe, Gounod, Berlioz, Boito and Sanguineti)
 Extraits from GÖTTERDÄMMERUNG (Richard Wagner)
 IL TROVATORE (Giuseppe Verdi)
 LA CENERENTOLA (Giacchino Rossini)
 HIN UND ZURÜCK - DER DÄMON (Paul Hindemith)
 IL GIORNALINO DI GIAN BURRASCA (Lina Wertmüller - Nino Rota)
 MOZART ET SALIERI (Alexander Pushkin)
 BASTIEN UND BASTIENNE (Wolfgang Amadeus Mozart)
 IL BALLO DELLE INGRATE (Claudio Monteverdi)
 HISTORIA DE JEPHTE (Giacomo Carissimi)
 RIGOLETTO (Giuseppe Verdi) - 2° version
 IL MAESTRO DI CAPPELLA (Domenico Cimarosa)
 CHANSONS DE BILITIS (Claude Debussy)
 A DAY WITH MOZART (Stendhal - Mozart)
 AGAR ET ISMAELE EXILIATI (Alessandro Scarlatti)
 L'ISOLA DISABITATA (Franz Joseph Haydn)

- Masterclasses:

TUTTO NEL MONDO E' BURLA (extraits from "Falstaff" de Giuseppe Verdi)
 STAGES OF ART OF THE STAGE FOR SINGERS
 STAGES OF ACTING ART FOR SINGERS

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	C1	C1	C1	C1	C1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
[Common European Framework of Reference for Languages](http://www.europa.europa.eu/education/languages/framework/index_en.htm)

Communication skills

- Excellent capacity to create a team's work
- Excellent capacity to create a show (theater, opera, danse, video etc.)

- **Great exactitude and seriousness on work's place**
- **Excellent charisma**

Organisational / managerial skills

- **Excellent knowledge of the theater and opera system (communication and organisation)**

Job-related skills

- **Excellent capacity to communicate and to convince**
- **Excellent capacity to respect the duties and the deadlines**
- **Great artistic preparation**
- **Great collaboration's sense**

Computer skills

- **Excellent knowledge of Microsoft Windows**
- **Excellent knowledge of Microsoft Office**
- **Great knowledge of Mac OS**
- **Good knowledge of image - audio - video programs (Photoshop, Audition, Audacity, Premiere, Final Cut)**
- **Excellent knowledge of Wirecast (video direction live)**
- **Good knowledge of Wysiwyg (lighting program)**